



ALLOUTLAB is a hub – to experiment, creation and teamwork – set up with a comprehensive aim of reconsider architecture, technique and art; conceived by a young team of professionals who longs to develop their skills, build up a bright and solid career alongside with senior professionals seeking for a new fresh working approach and to a cultural and generational exchange.

resetting the age and training difference, ALLOUTLAB creates a unique and vibrant team, providing ideas streams and dynamic paths aimed at building a strong working relationship able to compete on a national and international level regarding valuable thematic and projects.



Alex Pinna was born in Imperia in 1967.

In 1990 he graduated in painting at the 'Academy of Fine Arts of Brera in Milan. In the mid-90 performs a thorough research on innovative materials, during develops technologies for the Urban Bike intermodal project.

Since 1997 he has constantly exhibited in Italy and overseas with about fifty solo exhibitions (Milan, Rome, Turin, Naples, New York, London, Tel Aviv, Shanghai)

In the mid-2000s working with Paolo Fresu to Drawing Jazz project.

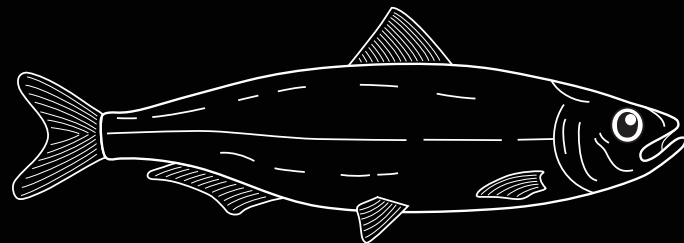
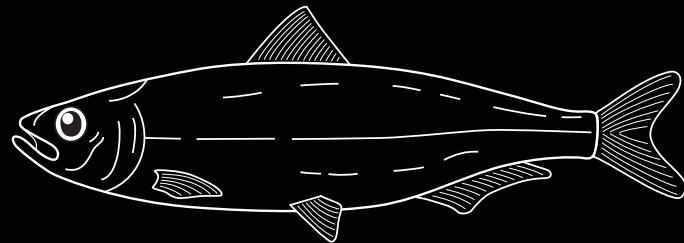
In 2017 he will participate in museum exhibitions in Beijing and Los Angeles.



FUORI**SARDO'NE**

SARDO'
SARDINIAN STREET FOOD
VIA VERZIERE 3
MILANO

MILANO \DESIGNWEEK\2016



DESIGN BY

ALLOUTLAB
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ATLAS

SCULPTURE CHAIR



ALL OUT LAB

ATLAS

SCULPTURE CHAIR



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ATLAS è una forma monolitica, fusa in una materia dura che disegna una figura umana essenziale e sinuosa.

Una scultura che emoziona per i suoi tratti, le proporzioni e la presenza.

La figura sostiene leggeri fogli lignei che, come per caso scivolati in un sapiente movimento, danno vita ad un oggetto unico.

Un oggetto sospeso tra scultura e design dal forte impatto estetico ed emozionale segnato da un contrasto tra due elementi: il legno e il bronzo.

